
The Little Prince



CO-PRODUCTION BY:

**CAR &
LOS CO
ARA**



the customs house
arts and entertainment for all



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



THE **LITTLE PRINCE**

A new physical theatre adaptation of Antoine de Saint-Exupéry's story, where three performers will fill the space, transforming it in a magical world at the service of the narrative and the scenes. Using Physical theatre contemporary dance and puppetry as the way to communicate with the audience being the witnesses of the Little Prince journey.

For more info:
www.carlosara.com/thelittleprince

THE LITTLE PRINCE

SYNOPSIS

Everyone heard about The Little Prince and his adventures from his home, asteroid B-612 to a lot of different planets and finally Earth where he meets a pilot.

This time, the story is during playtime and three characters will introduce to the audience, what it looks like a game but actually they are the narrators of this very famous story tale.

A pilot who crashes his plane, a very beautiful but needy rose, a king without kingdom, an influencer who thinks is the centre of the story, a despondent man trapped in his own box, a shareholder who doesn't like to share, a lamplighter and his lamppost, a fox who teach us about taming and a snake, a big, golden snake. Same old story, with new twists and closer to our reality.



THE LITTLE PRINCE

PUPPETS

It's a non-verbal piece, and we use the visual, the music and movement as the most important tools to share our story. Working with the use of the objects in a minimalist set, but also with our puppets. A magical characters like the rose, the snake and the fox are handmade and unique puppets made for this theatre production of The Little Prince, manipulated it by one or two performers, making some scenes the most magical and engaging ones, not only for the little ones, but for the adults too.



THE LITTLE PRINCE

SPACE & TECHNICAL REQUIREMENTS

We created two different productions of this show. An Outdoor, Street-theatre version, where the interaction with the audience and the improvisation have a bigger role. Characters talk to the audience, they hide in them, and even the fox runs wild between the members of the audience.

The stage show, it's a magical experience and thanks to the lighting, the surrounding music and special effects, the audience gets immersive into the story getting cosy around the performance space.

Both are available with slightly different space and technical settings.

Indoor/Stage performance:

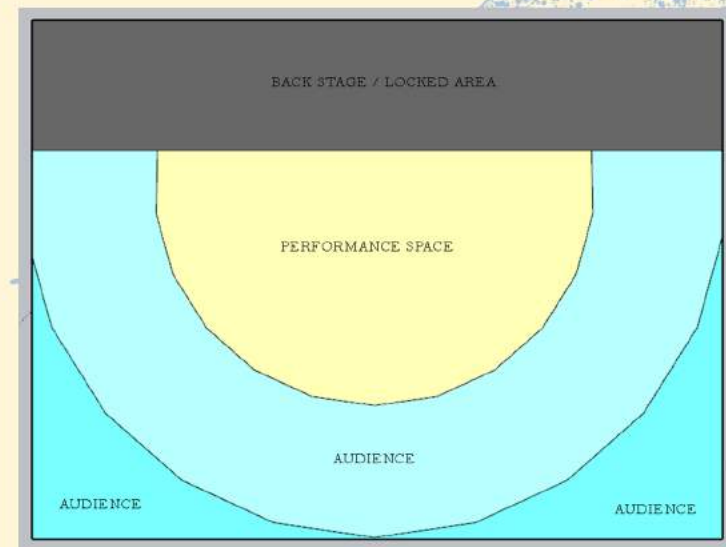
Option 1: Set the performance space at the same level as the audience, with no high stage, or rows full of chairs. Setting the performing space in the middle of the studio, approximately 6x8m. (semicircle) and the audience can sit around the floor on bean bags, benches or chairs having 180-degrees open view for the audience. The back of the performing space must be blocked, so the audience doesn't have access to it.

Option 2: Performance on the stage with the audience sitting on stalls, performing in one direction. Regular stage dimensions.

We are flexible and play with the stage lights in each venue, to recreate the correct atmosphere for the story.

Our OST can be played in MP3 or WAV files, depending on the sound system by queues between the performers and the technician. Sound documentation will be provided.

We required a technician for this show, the company can provide one or we could work with the technician on the venue with a previous rehearsal.



OPTION 1

THE LITTLE PRINCE

SPACE & TECHNICAL REQUIREMENTS

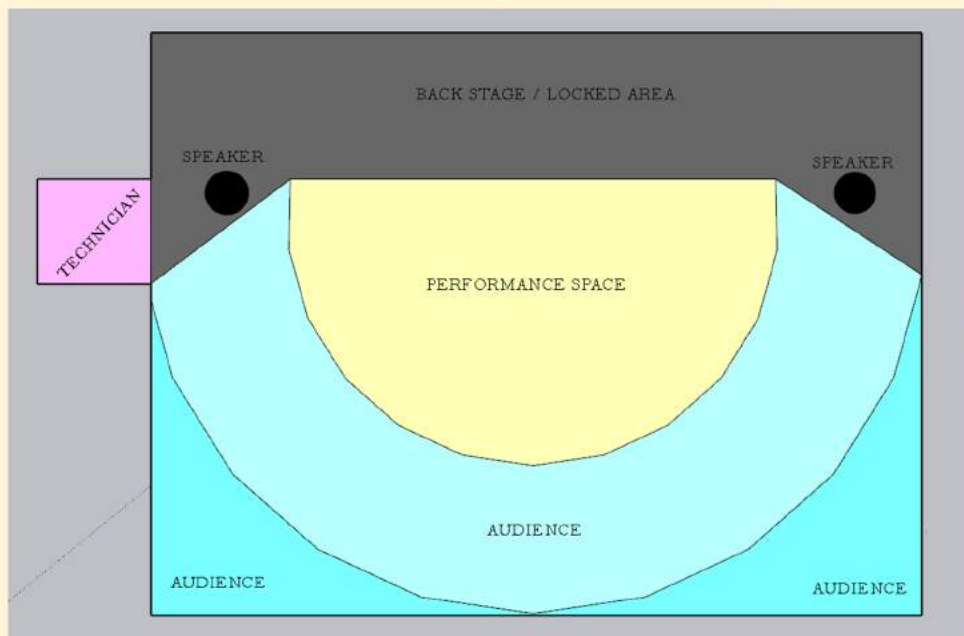
Outdoor/Street performance:

The performance space must be a minimum of 6x8m (semi-circle) in a plain site. For the nature of the work, the type of the floor site must be concrete, hardwood, vinyl, or similar and must be dry.

It's a 180 degrees show, the audience can site around making a semi-circle. The back of the performance space must be covered or blocked, so people can't walk behind during the show.

Lights are not needed for the outdoor show if is performing by day, but a sounds system will be required with two speakers and when possible, a basic mix table for the technician.

We required a technician for this show, the company can provide one or we could work with the technician on the venue with a previous rehearsal.



THE LITTLE PRINCE

THE TEAM

Carlos Ara - Performer/co-producer (he/they)

Carlos is graduated in physical theatre and puppetry (BA) at Institut del Teatre of Barcelona, his first theatre company, CarroFC, focus on street/physical theatre based in Barcelona, performed it in Fira de Tarrega and on a national tour in Spain.

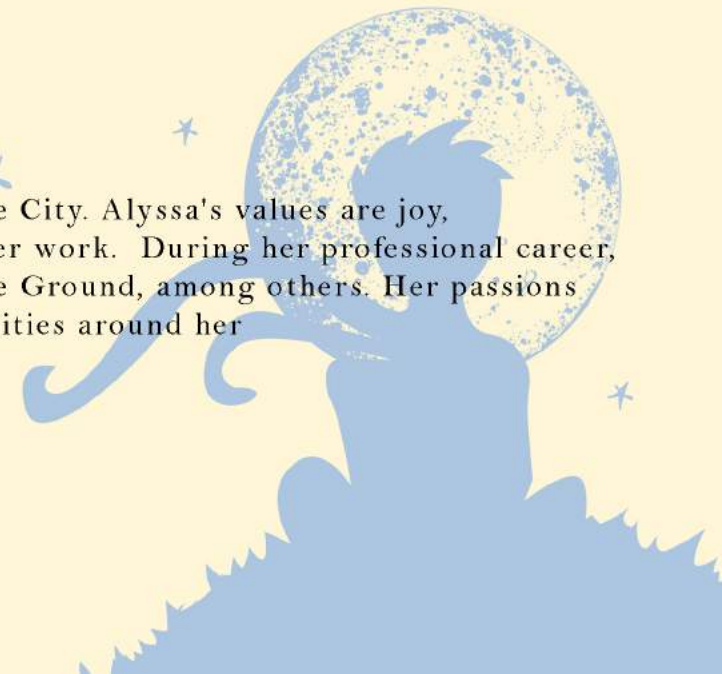
After a tour in South America and Spain with a street theatre company, La Patriotico Interesante with “La ira de Los Peces”. He move to London to continue with some projects, alongside his work both on stage and screen, Carlos was keen to pursue his role as a Movement Director, and start building his own theatre company Carlosara&co.

In 2021 he moved to Newcastle for a change of scenery, and he fell in love with the Northeast. He got commissioned by Dance City and the Festival of Thrift, and he created his first production: Sea-Saw, a street-physical family show about the environment, climate change, and the relationship between humans and the sea. While Carlos Ara &Co. was growing, he kept working with North-east based companies like Theatre Illumiere, Meta4dance and teaching drama at the Theatre Royal Newcastle.

His last project was The Little Prince. A co-production with The Costumes House with a physical version of the most iconic book by Antoine de Saint-Exupéry, currently under post-production process. He is always open to working and expanding his network and creating opportunities between the UK and Spain.

Alyssa - Performer

Alyssa grew up in Newcastle upon Tyne, and studied on the BA (Hons) Programme at Dance City. Alyssa's values are joy, empowerment and experience, which she uses to drive forward her artistry in all areas of her work. During her professional career, she has worked with Rendezvous Dance, Southpaw Dance Company, Level Centre and Fertile Ground, among others. Her passions are to create accessible and meaningful work and share her love for dance with the communities around her.



THE LITTLE PRINCE

THE TEAM

Andrew Gardiner - Performer (he/they)

Andy trained and received BA (hons) in both Theatre and Dance, and has a PGDip from the Northern School of Contemporary Dance, with a distinction. He currently performs as a dance artist and actor whilst working as a freelance dramaturg, (Rendez-Vous dance The Monocle, What songs may do... and Act. ZoieLogic Dance Theatre's Ride, Heist and Sleuth) rehearsal director and teacher.

Andrew has worked with UK based Dance and Theatre companies such as New Art Club, Anatomical, bgroup, Protein Dance, Curious Seed, ZoieLogic Dance Theatre, Ricardo Buscarini, Jamie Fletcher Company, James Wilton RLWC14, Casson and Friends, Smallpetitklein, Encounter, LaBanda, Simon McBurneys' The Rakes Progress' (Igor Stravinsky) in collaboration with Festival Aix and The DNO. Andy is also the Artistic Director of Society of Strays (an interdisciplinary performance company based in Newcastle) and has directed, devised and performed in their outdoor work 'Cycle' co-commissioned by Dance City and Nexus

Brick band - Musical director / Composer

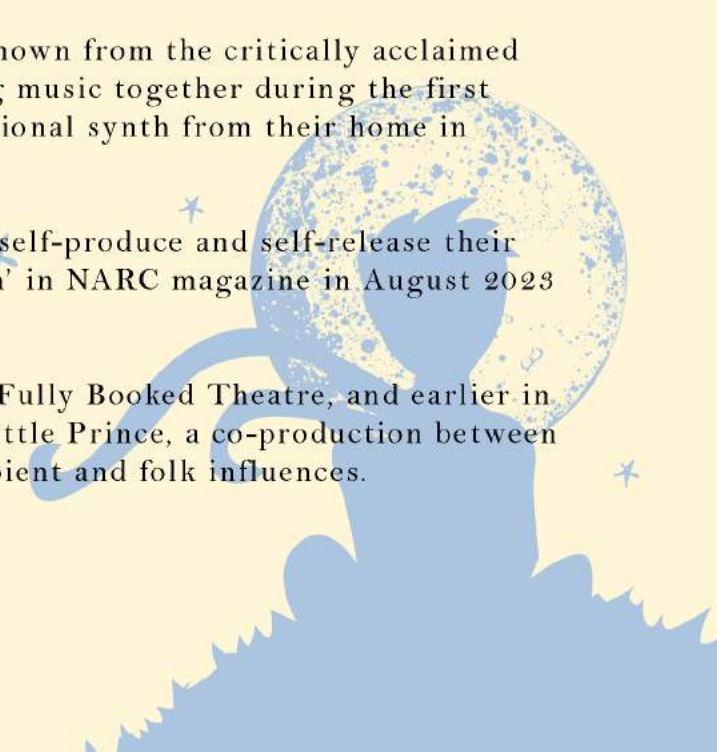
Brick are Bridie Jackson (she/her) and Nick Pierce (he/him). Bridie is a songwriter (best known from the critically acclaimed quartet, Bridie Jackson and The Arbour) and Nick is a viola player. The duo started making music together during the first Lockdown of 2020, and they now write and produce 'dreamy acoustic music' with the occasional synth from their home in Newcastle-upon-Tyne.

Brick perform their music live at gigs and festivals across the North of England, and they self-produce and self-release their music to critical acclaim; their debut single Blanket of Love was rated 'Demo of the Month' in NARC magazine in August 2023 and received radio play on BBC Introducing Radio Newcastle.

Brick also produce soundtracks for dance and theatre productions, currently working with Fully Booked Theatre, and earlier in 2023, Brick were commissioned to create the soundtrack for a theatre production of The Little Prince, a co-production between CarlosAra&co and The Customs House Theatre, which fused song, acoustic, electronic, ambient and folk influences.

"The remarkable voice of Bridie Jackson is beautiful yet haunting" - The Guardian

"Sparse and beautiful songs of kindness and hope" - Narc Magazine



Theatre Illumiere - Costume, puppets & set design

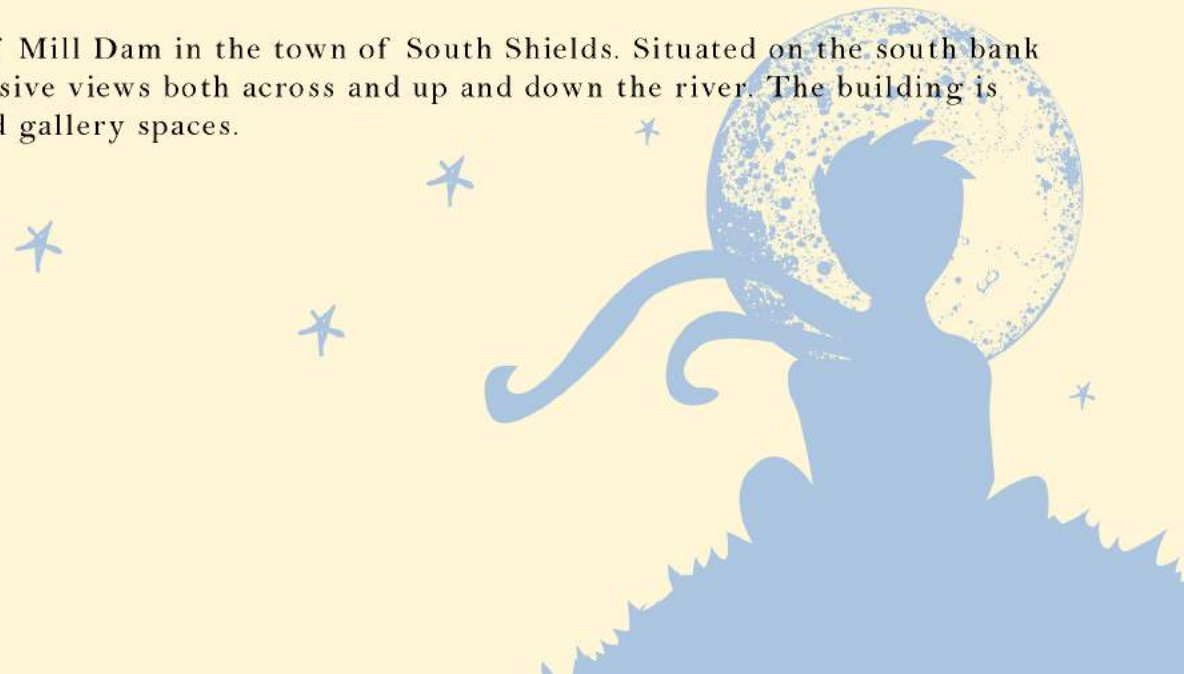
"Theatre Illumiere are one of the UK's leading street theatre and event entertainment companies. From giant dinosaur puppets to twelve-foot-tall stilt walking lamp posts they are famous for creating spectacular displays of costume and performance. Based in Newcastle-upon-Tyne they make all their own creations in-house and perform at over a hundred events worldwide every year.

Recent bookings include Theatre Olympics 2023 (Budapest), Azabudai Opening Event 2023 (Tokyo), Moving Parts Festival 2023 (Newcastle), Manchester Christmas Market 2023 (Manchester) and many more. Theatre Illumiere were proud to create a range of puppets and props for The Little Prince alongside Carlos Ara & Co and hope to build on this work in the future."

The Customs House - Co-producers.

The Customs House offers arts and entertainment for all, serving the residents of South Tyneside and beyond with a varied programme of live performance, cinema, visual arts and projects for children and young people.

The Customs House is located within the conservation area of Mill Dam in the town of South Shields. Situated on the south bank of the River Tyne adjacent to the ferry landing, it has impressive views both across and up and down the river. The building is comprised of a 439 seat theatre, 145 seated studio/cinema and gallery spaces.



THE LITTLE PRINCE

GALLERY



For more information, feel free to contact us at:

meetme@carlosara.com

www.carlosara.com

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Full video of the performance available by request.



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